

# Al'Hama

Parrandas/Bulerías

Salvador Martínez (1962)

Vivace ♩ = 220

The musical score for "Al'Hama" is written for a string ensemble. It begins with a tempo marking of "Vivace" and a metronome indication of 220 beats per minute. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, each containing staves for Violin 1, Violin 2, Viola, Cello, and Contrabass. The first system (measures 1-8) features a strong, rhythmic pattern in the lower strings, with the Violins playing a melodic line. The second system (measures 9-16) continues the rhythmic pattern, with the Violins playing a more complex melodic line. The third system (measures 17-24) concludes the piece with a final melodic flourish in the Violins. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The score is marked with a copyright notice of © MAYO 2010.

Violin 1

Violin

Violin 2

Viola

Cello

Contrabass

I

Vln.

II

Vla.

Vc.

Cb.

17

I

Vln.

II

Vla.

Vc.

Cb.

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## Al'Hama

2

25

I Vln.

II Vln.

Vla.

Vc.

Cb.

33

I Vln.

II Vln.

Vla.

Vc.

Cb.

41

I Vln.

II Vln.

Vla.

Vc.

Cb.

pizz.

f

arco

49

I

Vln.

II

Vla.

Vc.

Cb.

*pizz.*

*f*

*f*

*f*

57

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

65

I

Vln.

II

Vla.

Vc.

Cb.

## Al'Hama

4

73

I

Vln.

II

Vla.

Vc.

Cb.

81

I

Vln.

II

Vla.

Vc.

Cb.

89

I

Vln.

II

Vla.

Vc.

Cb.

## 5

105

I

II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The measures are numbered 105 through 110. The Violins I and II parts play a melodic line with eighth and quarter notes, while the Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with sustained notes and occasional movement. The Viola part includes a double bar line at the end of measure 109, indicating a section break.

113

I

Violin I

II

Violin II

Vla.

Viola

Vc.

Violoncello

Cb.

Contrabass

*f*

*f*

*f*

pizz.

*f*

pizz.

*f*

arco

## Al'Hama

6

121

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

*f*

arco

129

I

Vln.

II

Vla.

Vc.

Cb.

3

137

I

Vln.

II

Vla.

Vc.

Cb.

3

145

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

*f*

arco

153

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

*f*

arco

161

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*f*

pizz.

*mp*

## Al'Hama

8

169

I

Vln.

II

Vla.

Vc.

Cb.

177

I

Vln.

II

Vla.

Vc.

Cb.

185

I

Vln.

II

Vla.

Vc.

Cb.



## Al'Hama

9

193

I

Viol.

II

Vla.

Vc.

Cb.

[illegible]

209

I

Vln.

II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is for measures 209 to 213. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I and II parts have a melodic line with a half note and a dotted half note in measures 209-211, followed by a series of eighth notes in measures 212-213. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts have a lower melodic line, also with a half note and a dotted half note in measures 209-211, followed by a series of eighth notes in measures 212-213. The score is written in a standard musical notation with a grand staff for each instrument.

## Al'Hama

10

217

I

Vln.

II

Vla.

Vc.

Cb.

*f*

*f*

pizz.

*f*

pizz.

*f*

arco

225

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

*f*

pizz.

*f*

arco

arco

233

I

Vln.

II

Vla.

Vc.

Cb.

3

3

3

241

I

Vln.

II

Vla.

Vc.

Cb.

249

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

f

arco

257

I

Vln.

II

Vla.

Vc.

Cb.

pizz.

f

arco